



camping

9th édition

10.14 > 10.25.2024

Teaser 2023 edition [here](#)

An international choreographic platform, Camping brings together professional dancers, future dancers, independent artists, educators and renowned choreographers, as well as scholars and everyone who wants to be part of a dense choreographic event. By initiating a conversation between several generations of artists as well as choreography with other art forms, Camping becomes a giant laboratory for fertile experiments at the crossroads of disciplines and generations. For this occasion, the CN D is inviting 15 international art schools who will take an active part in the life of the festival that gathers over 500 dancers.

One day in Camping

9:00 – 10:30 am

Collective breakfast in the CN D

10:30 – 12:30 pm

Morning classes or giant class

12:30 – 2:00 pm

Collective lunch / vegetarian lunch boxes

12:30 – 2:00 pm

Legal advice, physiotherapy...

2:00 – 6:00 pm

Workshops in the CN D or in one of the partnering institutions

In the evening

Nonprofessional workshops open to all, shows and performances

Morning classes

mandatory – 4 days/week, 2h each morning

Both a warm-up and a shared experience, our morning classes will be offered to participants from Tuesday to Friday. On Tuesdays, giant classes will be organized in the Atrium in the CN D to gather all participants in one class led by guest artists around a specific aesthetic. Wednesdays to Fridays, morning classes will be organized by the students of the various guest schools and given in the many studios of the CN D. Each school is invited to organize one or two workshops during its residency and to participate in the other guest schools' for the rest of the week.

Workshops

mandatory – 5 days/week, for a total of 20h

Each participant has to register for a 5-day workshop, led by a guest instructor who will share their artistic creative process, their research or their repertory. Workshops will be in French or in English, in the CN D or in one of the partnering institutions, with a maximum attendance capacity of 25 participants. Groups will be half students (only one student of each school in one workshop) and half professional dancers.

Schools marathon

Saturday October 19

Students from the guest schools will in the first and second week be invited to present their work in the CN D studios ; presentations can take many forms - a performance on stage, an installation, a projection... It is a great opportunity to present different creative practices and the schools' projects.

Parties

Welcome cocktail every Monday at 7pm, middle party until 2am on Saturday October 19, final event from 8pm to midnight on Friday October 25; participants will have many occasions to celebrate and socialize during networking and festive events.

Additional activities

In addition to the morning classes, workshops and evening events, participants will have access (free of charge) to the many resources and activities organized by the CN D, such as free legal advice during lunch breaks, access to the library and digital library in the CN D, open access to the audiovisual exhibit, participation in the public workshops three evenings a week at 6.30pm with local nonprofessional dancers. With their CN D card, participants will be given discounts on tickets for the performances and events scheduled during Camping (shows, performances, conferences, ...) and they can also book appointments with physiotherapists specializing in sports medicine.

In May or September, the Camping team and the CN D production team will meet to discuss the details of the event and the program.

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