



**l'Obrador d'estiu/  
Sala Beckett**

**l'Obrador d'estiu 2024**

**7<sup>th</sup> - 13<sup>th</sup> July, Barcelona**

## PRESENTATION

For the last eighteen years, **Sala Beckett / Obrador Internacional de Dramatúrgia** has organised **l'Obrador d'estiu**, an annual international meeting for emerging playwrights from around the world which consists of an intensive week-long programme featuring workshops, seminars, lectures and other activities based around contemporary playwriting and directed by some of today's leading playwrights and theatre teachers.

The increasingly broad international participation in our workshops and the attraction of Barcelona's cultural offer in July make it a thrilling prospect to be able to link two theatrical initiatives such as the Sala Beckett's l'Obrador d'estiu and Barcelona's Summer Theatre Festival GREC, since they mutually enrich and complement each other.



Thus, the nearly 150 professionals, from Catalonia and elsewhere, brought together by l'Obrador d'estiu in this seventeenth edition will be able to enjoy the Festival GREC's theatrical and cultural programme once again. It will also help keep this Festival in touch with the new attitudes and youngest sensitivities of European and international playwriting.

## INTERNATIONAL PLAYWRIGHTS' MEETING

Seminar coordinated by **Simon Longman**

Participation in this one-week seminar is closed. The participating emerging playwrights, recommended by international theatres and centres, will send in advance a short play based on a topic proposed by English playwright **Simon Longman** in their native language and in English. These plays will be translated into Catalan when necessary and will then be presented to the public.



Theatres, organizations and cultural centers involved in previous editions are: the Royal Court Theatre, Paines Plough Company and the British Council (UK); the Festival Theatertreffen and Stuckemarkt of Berlin (Germany), with the support of the Goethe Institut-Barcelona; SACD (France); CEAD (Quebec); INAE (Uruguay); Artistas Unidos and Fundação Calouste Gulbenkian (Portugal); TINFO/Theatre Info (Finland); Galata Perform (Turkey); The Bienal Joven de Buenos Aires (Argentina); PAV (Italy); Teater Grob (Denmark) or Centro Dramático Nacional (Spain).



## **SIMON LONGMAN**

Simon Longman is a playwright from the West Midlands, UK. His plays include: (*Circle Dreams Around*) *The Terrible, Terrible Past* (National Theatre, Connections); *Patient Light* (Eastern Angles); *Island Town* (Paines Plough); *Gundog* (Royal Court); *Rails* (TBTL); *White Sky* (RWCMD/Royal Court); *Sparks* (Old Red Lion) and *Milked* (Pentabus Theatre Company). He is the recipient of the 49th George Devine Award for Most Promising Playwright and has previously won the Channel 4 Playwrights' Scheme. His work has been translated and produced internationally. He is Associate Artist at Kestrel Theatre Company, working with prisons around the UK. He is Lecturer in Scriptwriting at Bath Spa University. He is represented by Howard Gooding at Judy Daish Associates.

<https://www.simonlongmanplaywright.com>

## **FEES**

The fee to participate in the International Playwrights' Meeting is **1.500 euros**.

Includes:

- Author's registration (matriculation and materials) for the seminar.
- Accommodation (shared room if is necessary).
- Breakfast and lunch.
- Theatre tickets for the 'GREC Festival de Barcelona'.

This fee does not include:

- Travel
- Dinners
- Text translation into English (to work with other playwrights during the meeting).
- Internal transports and any other expenses not specified above.