

Ejercicio con Acordes Mayores

A musical exercise in 4/4 time, consisting of three staves of music. Each staff contains four measures, with a major chord indicated above each measure. The notes in each measure are: a quarter rest followed by a quarter note, a half note, and a quarter note. The chords and their corresponding notes are:

- Staff 1: C (C4, E4, G4), B (B3, D4, F#4), Bb (Bb3, D4, F4), A (A3, C4, E4)
- Staff 2: Ab (Ab3, C4, Eb4), G (G3, B3, D4), F# (F#3, A3, C#4), F (F3, A3, C4)
- Staff 3: E (E3, G3, B3), Eb (Eb3, G3, Bb3), D (D3, F3, A3), C# (C#3, E3, G#3)

The exercise concludes with a double bar line and repeat dots at the end of the third staff.